

Mimi Verhulst Lanese
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SOLO EXHIBITIONS

2001 Embassy of Belgium, Washington, DC, 13 works
2001 Visual Arts Center of Portsmouth, Portsmouth, Virginia, 32 works
(partner with the Museum of Fine Arts of Richmond, Virginia)
1994 Faculty Club (University of Louvain) Belgium, 46 works
1990 Arts Club of Washington, DC, 40 works

GROUP EXHIBITIONS

2001 Kane Marie Gallery, Virginia Beach, Virginia
2001 Rock Creek Gallery, Washington DC
1997 D'Art Center, Norfolk, Virginia, Tidewater Artists Association
1996 D'Art Center, Norfolk, Virginia, Tidewater Artists Association
1991 Special Arts Gallery, Washington, DC, work selected for Sotheby Auction
1986 Virginia Beach Arts Center, 10 works
1986 Peninsula Fine Arts Center, Newport News, 10 works
1982 New Artists, New York City

JURIED EXHIBITIONS

2007 D'Art Center, Norfolk, Virginia, Mid-Atlantic Juried Exhibition
2007 Contemporary Art Center of Virginia, Virginia Beach, Virginia, "Magna Carta and the Four Foundations of Freedom" 2 works
2006 D'Art Center, Norfolk, Virginia, Mid-Atlantic Juried Exhibition
2005 D'Art Center, Norfolk, Virginia, Mid-Atlantic Juried Exhibition
2004 Portsmouth Museum Courthouse Gallery, Portsmouth, Virginia, Portfolio Exhibition
2003 Portsmouth Museum Courthouse Gallery, Portsmouth, Virginia, Portfolio Exhibition
2003 Contemporary Art Center of Virginia, Virginia Beach, Virginia, "New Waves"
2001 Contemporary Art Center of Virginia, Virginia Beach, Virginia, "New Waves"
2000 Miami City Hall, Miami, Florida, "Contemporary Features of European Art"
1999 Charles H. Taylor Arts Center, Hampton, Virginia
1998 The Arts Society, International Monetary Fund, Washington, DC
1998 D'Art Center, Norfolk, Virginia
1995 Portsmouth Museum, Portsmouth, Virginia
1995 D'Art Center, Norfolk, Virginia
1992 Crestar Bank, Norfolk, Virginia
1986 Virginia Beach Arts Center, Virginia Beach, Virginia
1985 Virginia Beach Arts Center, Virginia Beach, Virginia
1983 Peninsula Fine Arts Center, Newport News, Virginia
(Affiliate of Virginia Museum of Fine Arts, Richmond, Virginia)
1980 Portsmouth Arts Center, Portsmouth, Virginia
1979 Tidewater Community College, Norfolk, Virginia

EDUCATION

Self-taught

STATEMENT

About one hundred years ago Nietzsche wrote

"THERE ARE NO FACTS, ONLY INTERPRETATIONS":

I would like my paintings to be viewed with the same philosophy and hope that they evoke a range of reactions, emotions and meanings, which are as personal to each viewer as they are to me.

WORKS IN PRIVATE COLLECTIONS

USA: New York City, Washington DC, San Francisco, Virginia Beach, Virginia.

EUROPE: Belgium; Brussels, Antwerp. Louvain, Geel; Paris, France; Spain: Rennes, Cambrils